

Grade Two

Perform

- 2.1 The student will sing songs and play instruments.
 - 1. Sing melodies within the range of a sixth.
 - 2. Sing a variety of songs, individually and in groups.
 - 3. Develop a repertoire of songs.
 - 4. Play ostinato and single-chord accompaniments on classroom instruments.
- 2.2 The student will perform and notate rhythm patterns using traditional notation.
- 2.3 The student will respond to music with movement.
 - 1. Perform line and circle dances.
 - 2. Perform dances and games from various cultures.
 - 3. Demonstrate locomotor and non-locomotor movements.
 - 4. Dramatize songs, stories, and poems.
 - 5. Perform interpretive movement.
- 2.4 The student will read lyrics containing more than one verse and including words divided into syllables.

Create

- 2.5 The student will employ creativity in a variety of music experiences.
 - 1. Create lyrics to familiar melodies.
 - 2. Create new verses to songs.
 - 3. Create accompaniments and ostinato.
 - 4. Create music to enhance songs, stories, and poems.
 - 5. Create interpretive movement.

Investigate

- 2.6 The student will recognize form in music.
 - 1. Identify like and unlike melodic phrases.
 - 2. Identify and perform music in two-part (AB) form.
 - 3. Identify the beginning and ending of phrases.
- 2.7 The student will recognize sudden and gradual changes in expressive qualities of music.
 - 1. Demonstrate changes in dynamics and tempo vocally, instrumentally, and with movement.
 - 2. Use music terminology to describe changes.
- 2.8 The student will identify selected orchestral and folk instruments by sight and sound.
- 2.9 The student will identify melody patterns that move upward, downward, and remain the same.
 - 1. Use the voice, instruments, and movement.
 - 2. Use music terminology.
 - 3. Use the seven letters of the music alphabet.

Connect

- 2.10 The student will exhibit respect for the contributions of self and others in a music setting.
1. Contribute to a group effort of making music.
 2. Contribute to a group effort of listening to music.
 3. Participate in music activities that involve sharing, taking turns, and other ways of demonstrating good citizenship.
- 2.11 The student will demonstrate an understanding of the relationship between music and other disciplines.